

VENICE

Studio Sergison
Accademia di architettura
Università della Svizzera italiana

Spring Semester 2026

Venice





Introduction

The projects contained in this catalogue document the work undertaken during the semester in which the studio worked in Giudecca, Venice, Italy, and addressed normative building programmes. Six project sites were selected along the length of the island. This particular part of Giudecca has in recent times witnessed a process of urban transformation. More generally, the city is suffering socially from its relationship to mass tourism and the increasing phenomenon of renting apartments on a short-term basis (RB&B), which deprives neighbourhoods of a permanent community.

The selected sites are similar in character and quality. While most attention was given to the development of strong concepts for apartments, other programmes were also considered, particularly at ground floor level in each case. Attention was given to the urban character of the projects and the form of construction employed in their making. The projects explored appropriate housing models and typologies during the semester and seek a image of building that is fitting to the place. Priority was given to low-cost and sustainable solutions.

Project sites

- 1
Calle Figher
- 2
Fondamenta S. Biagio
- 3
Calle Stretta Ferrando
- 4
Contrà Orti
- 5
Calle de la Croce
- 6
Calle Michelangelo



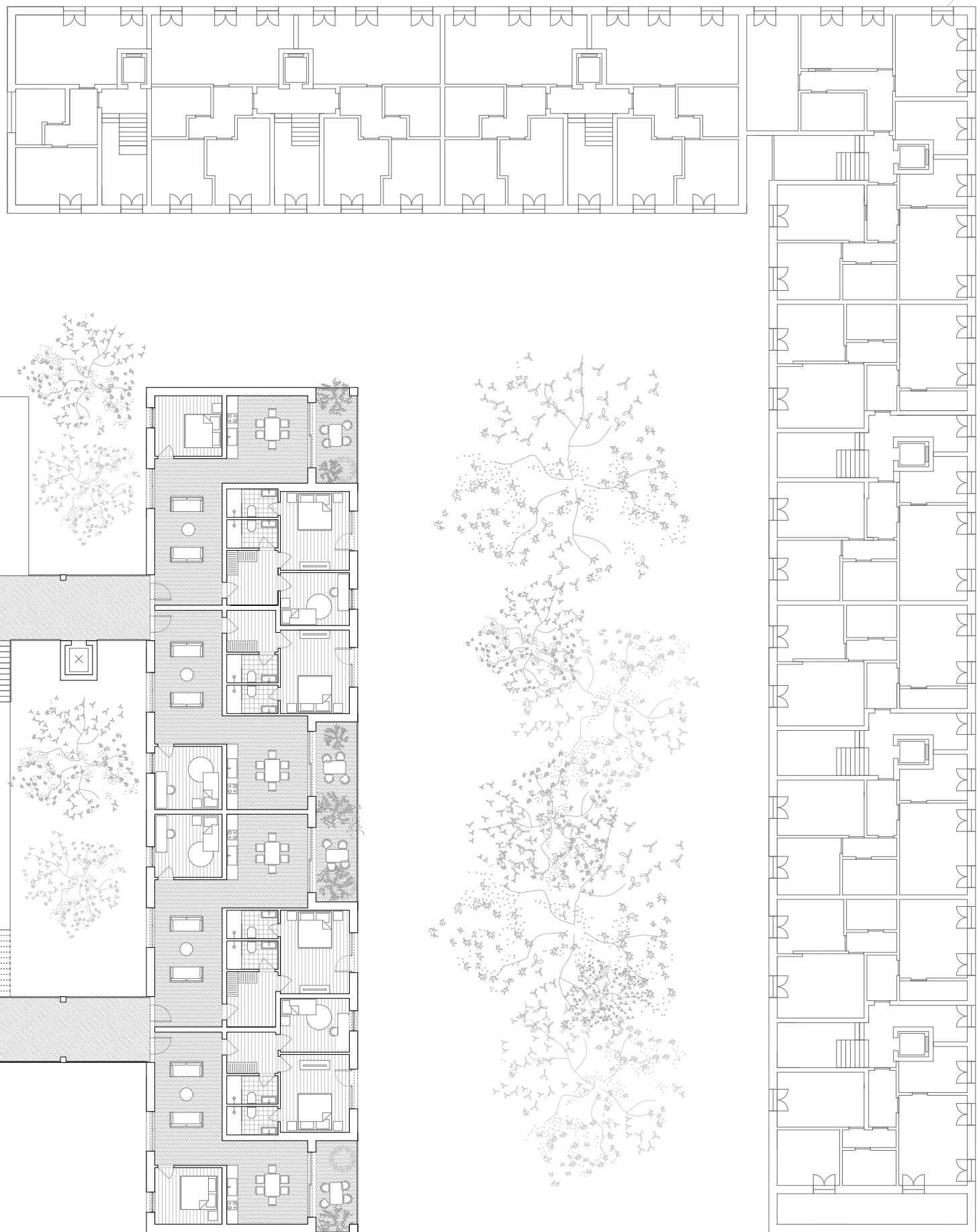
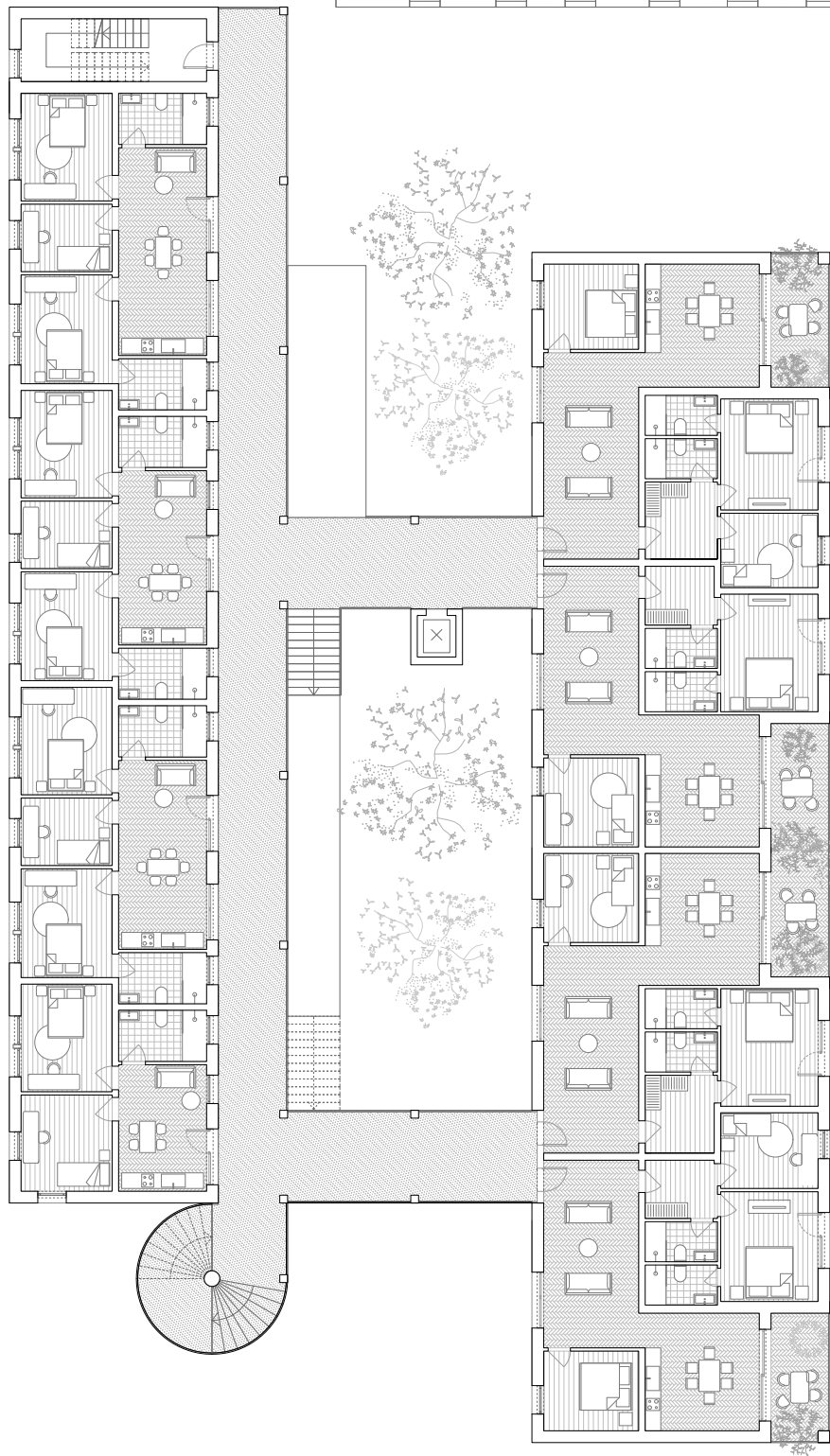








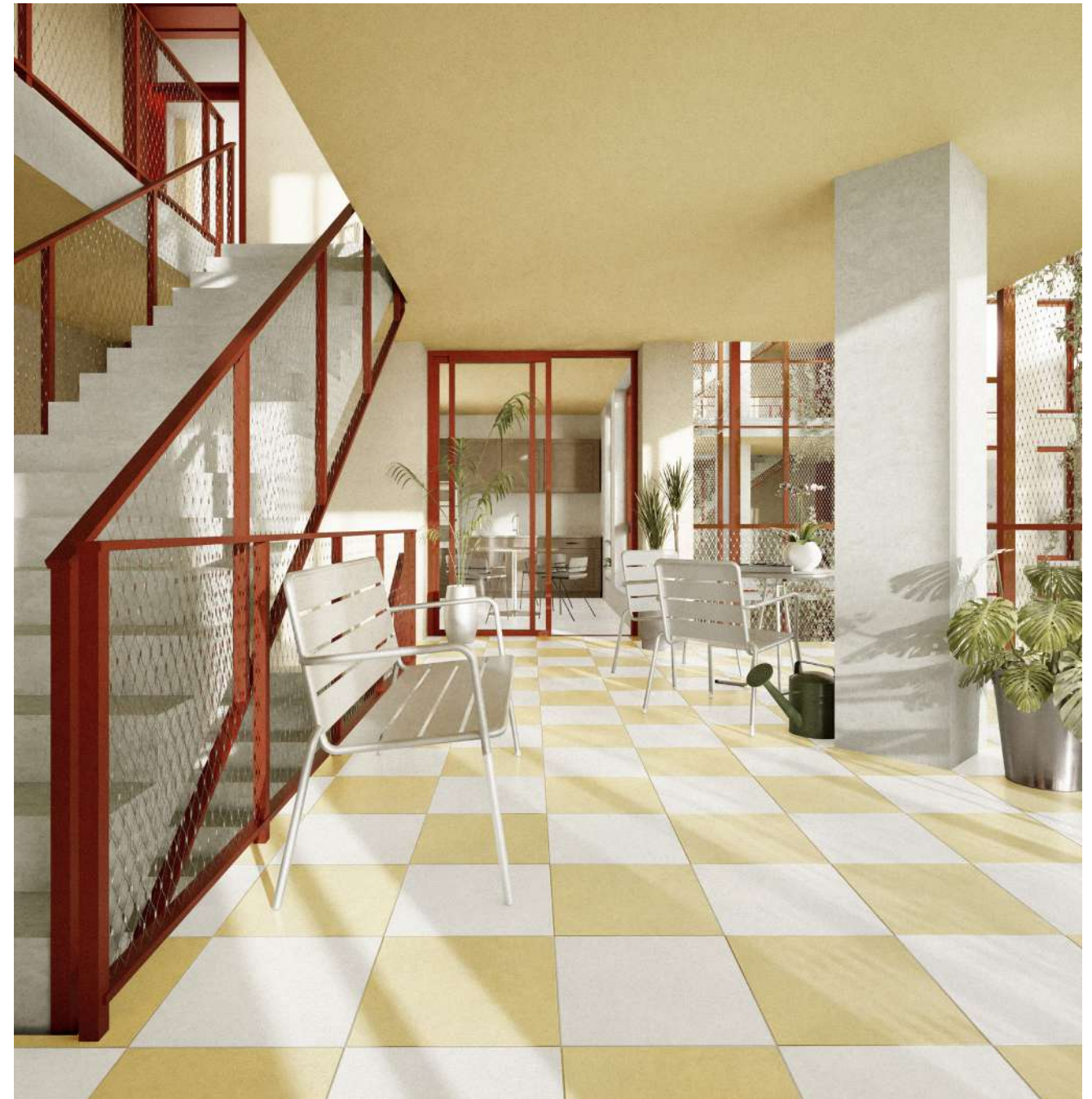


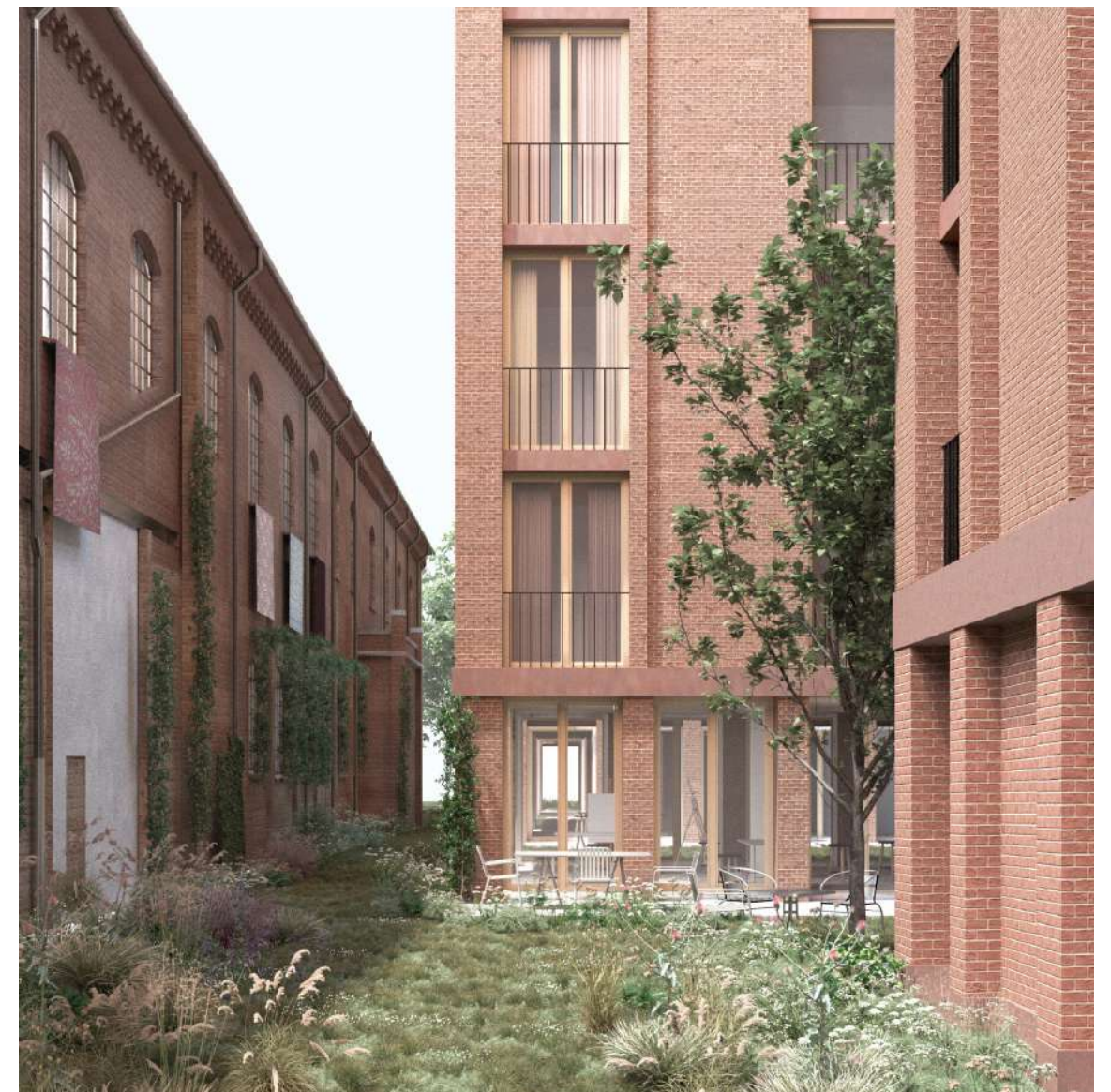
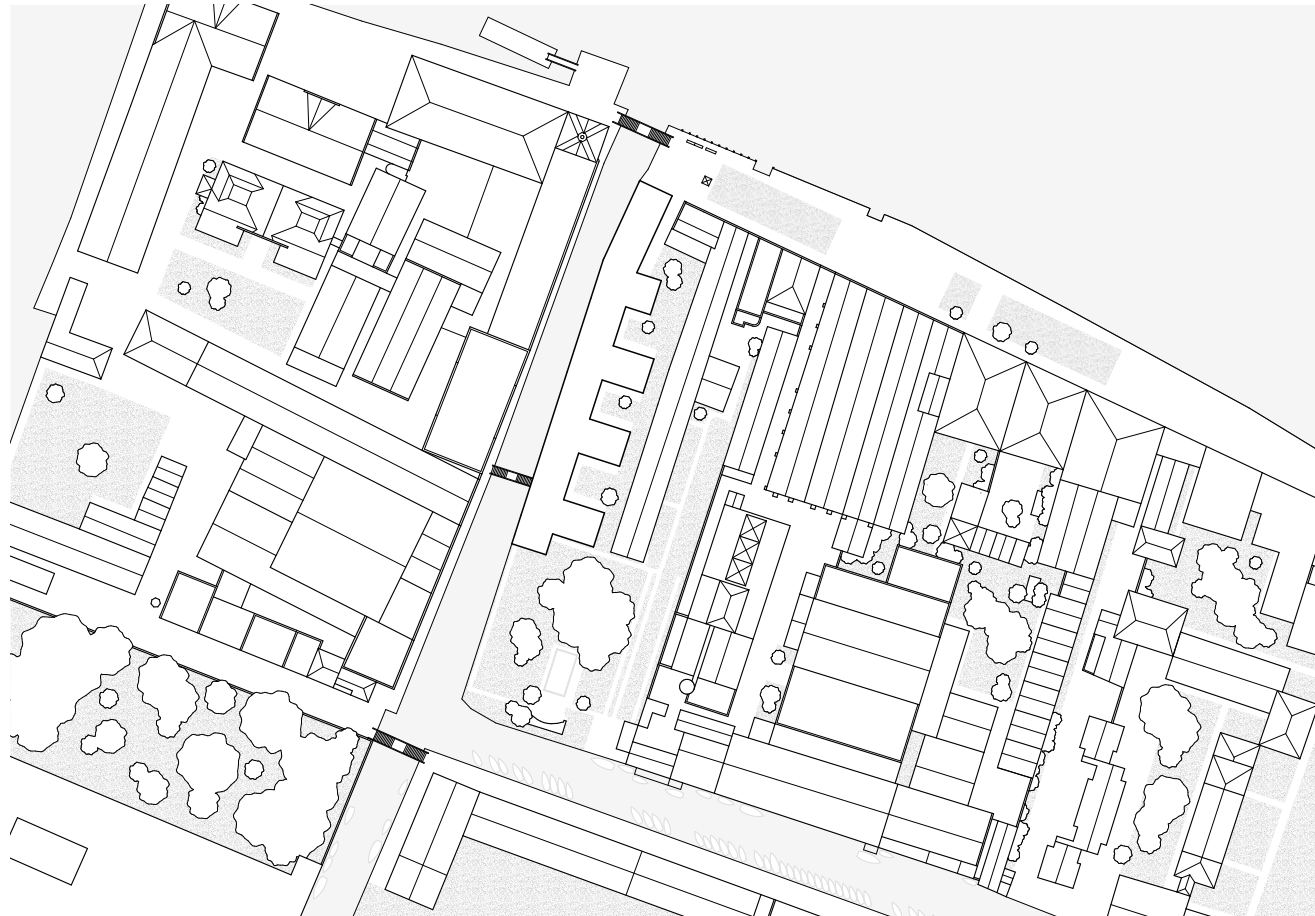


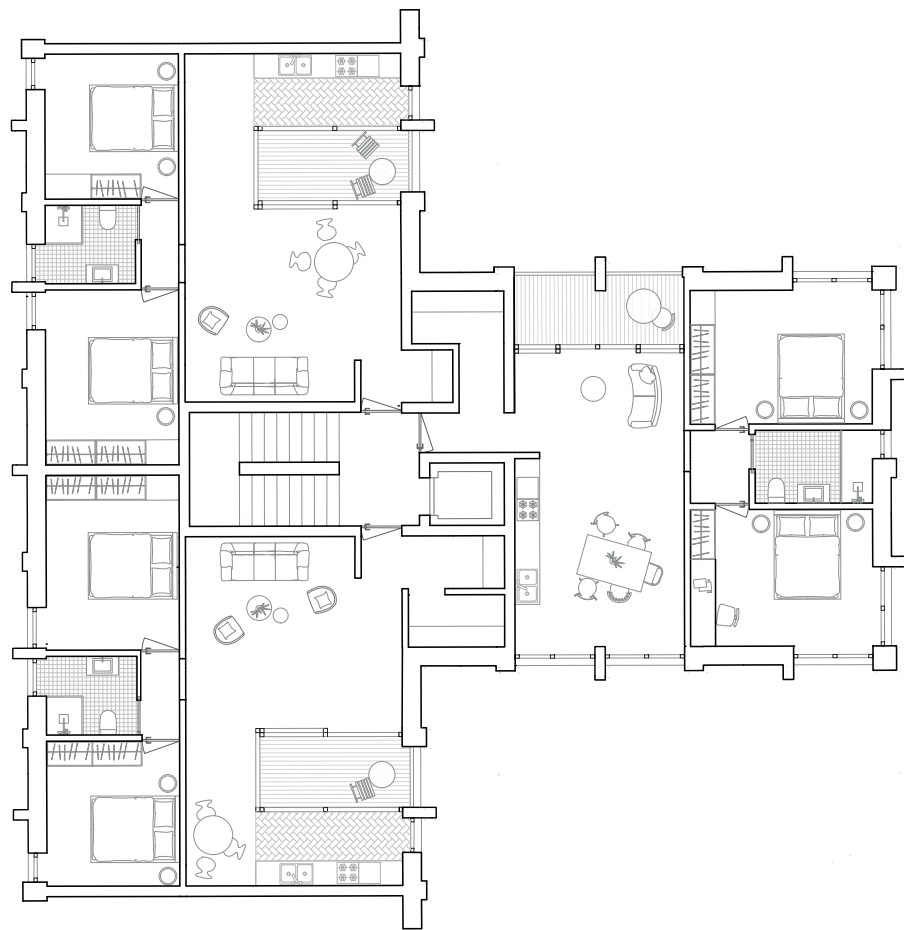


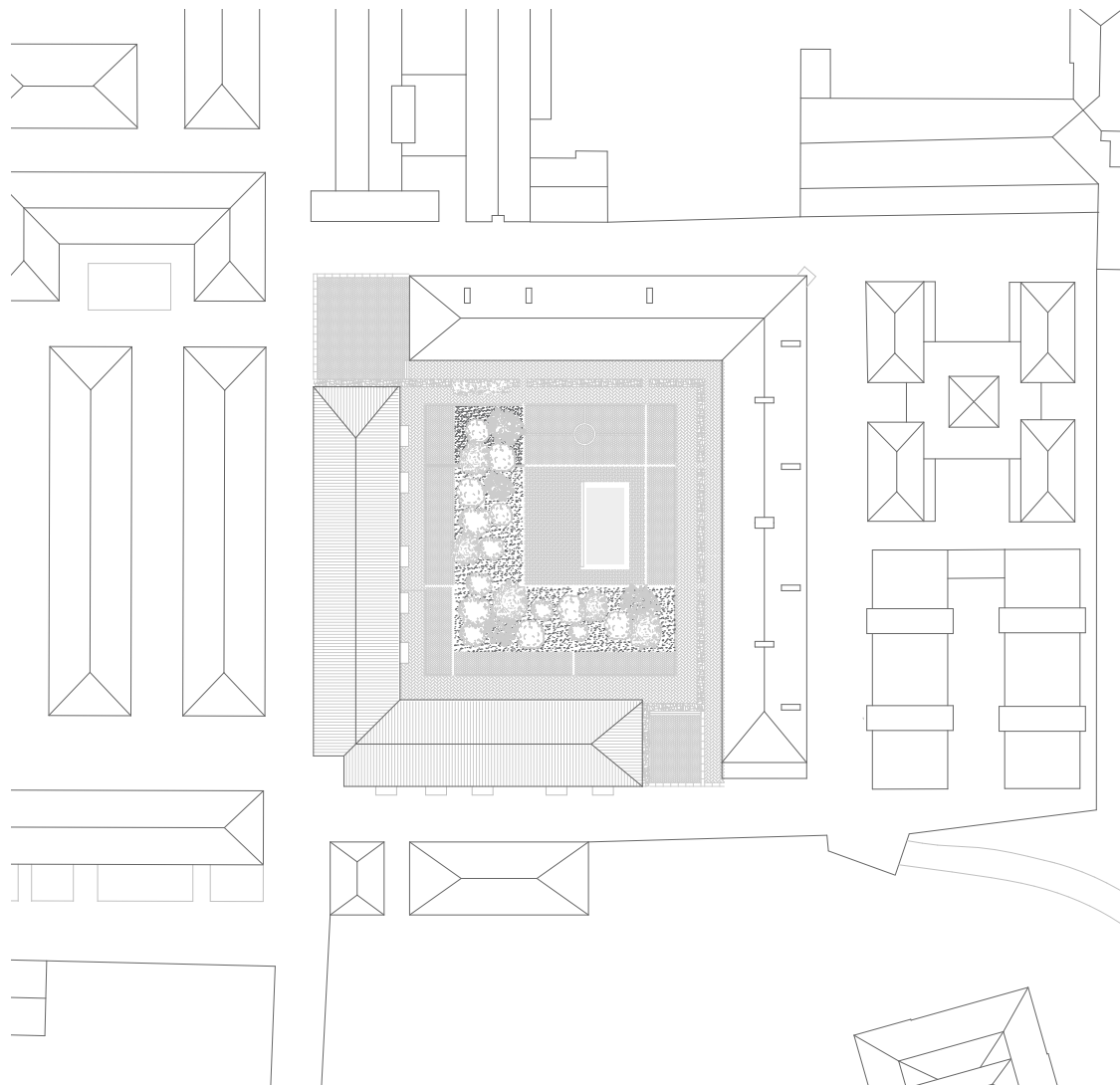


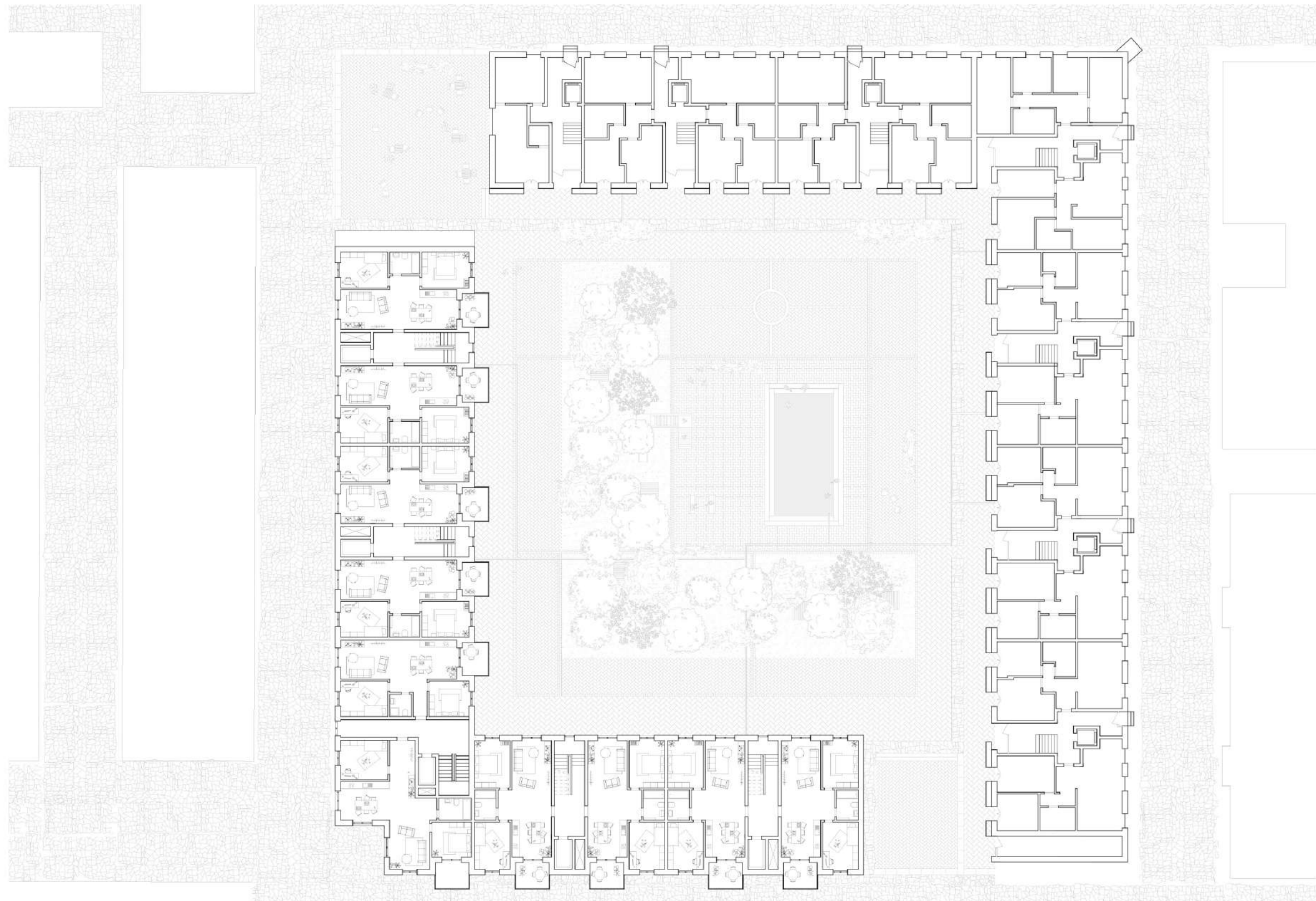












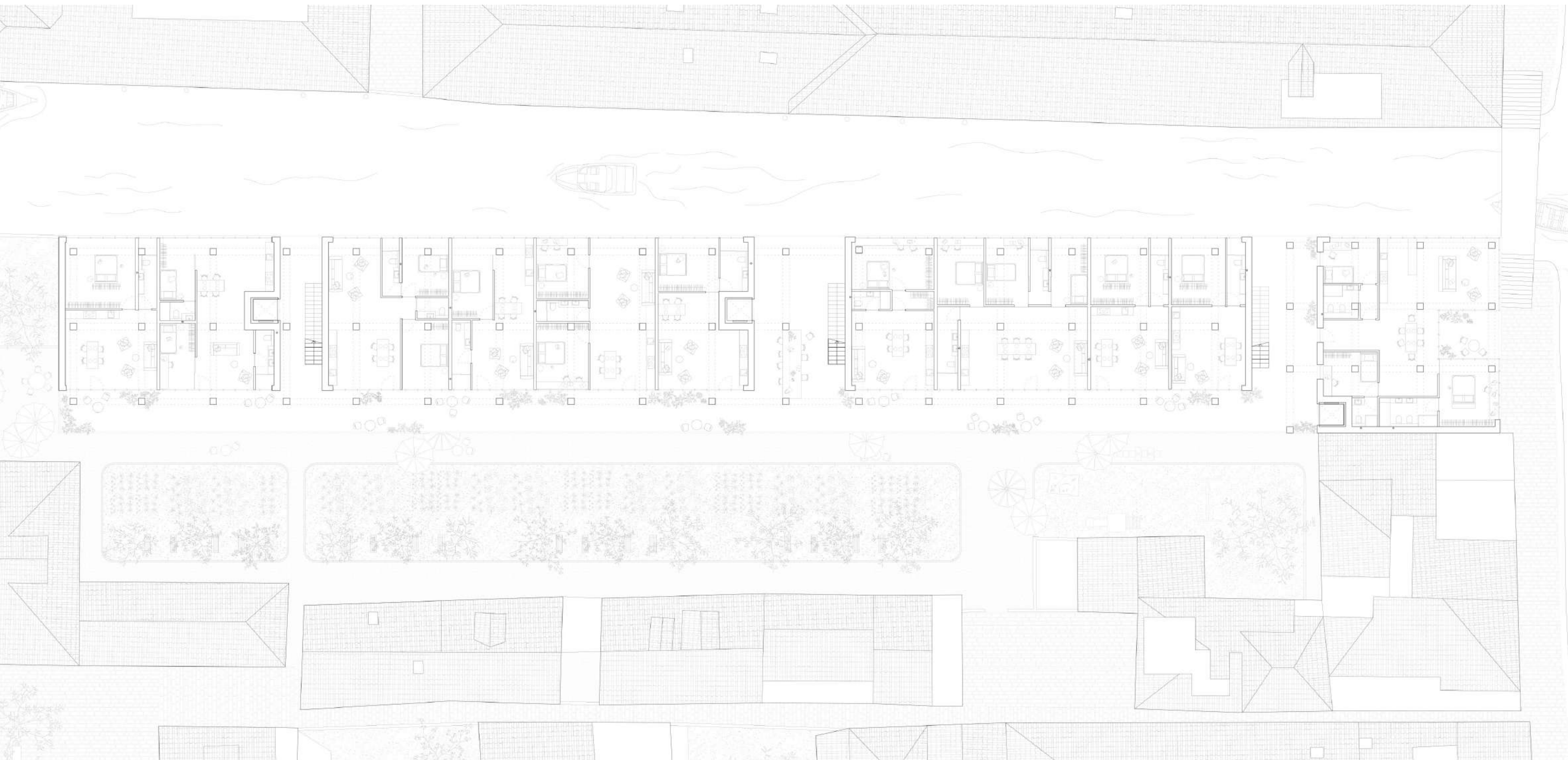






















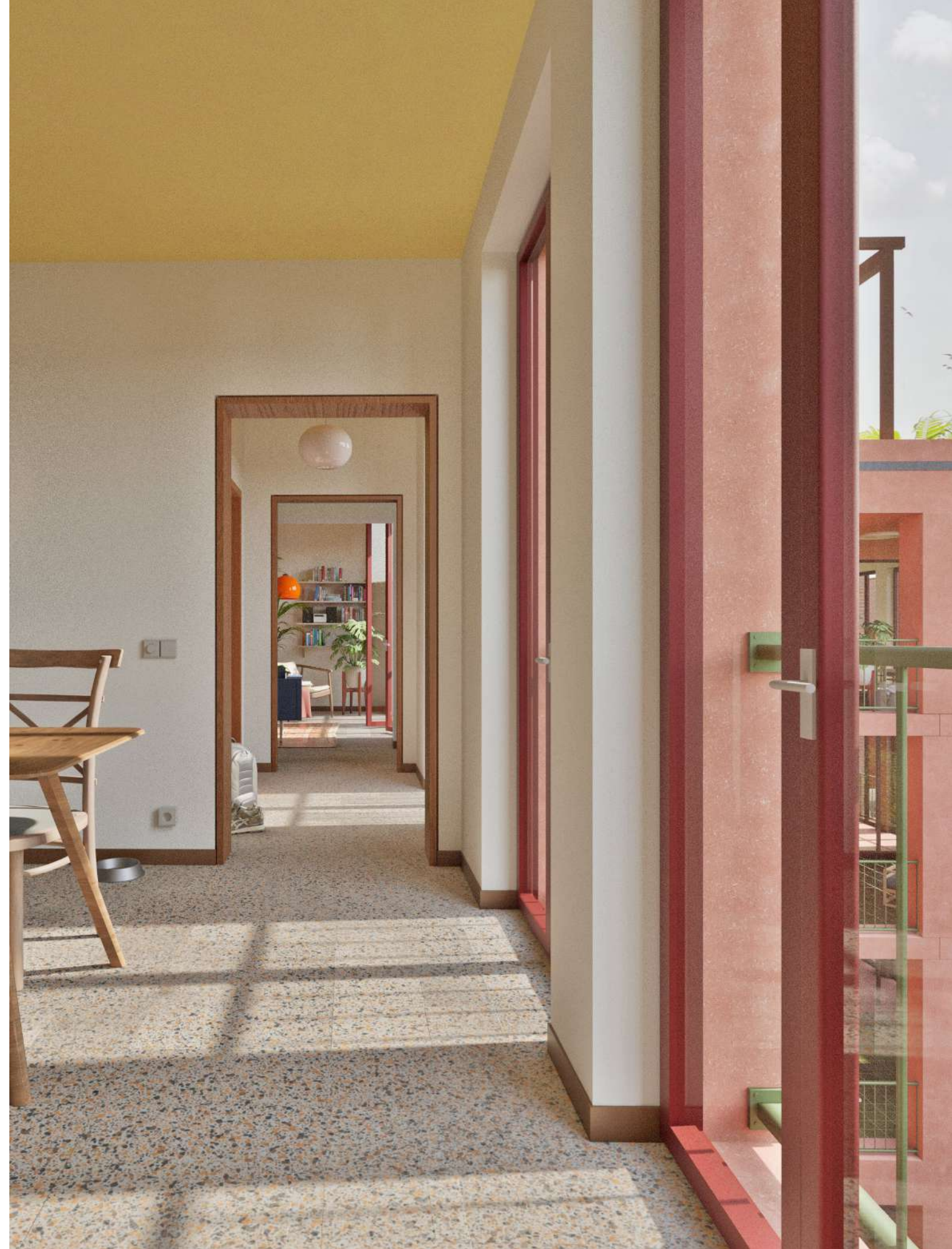
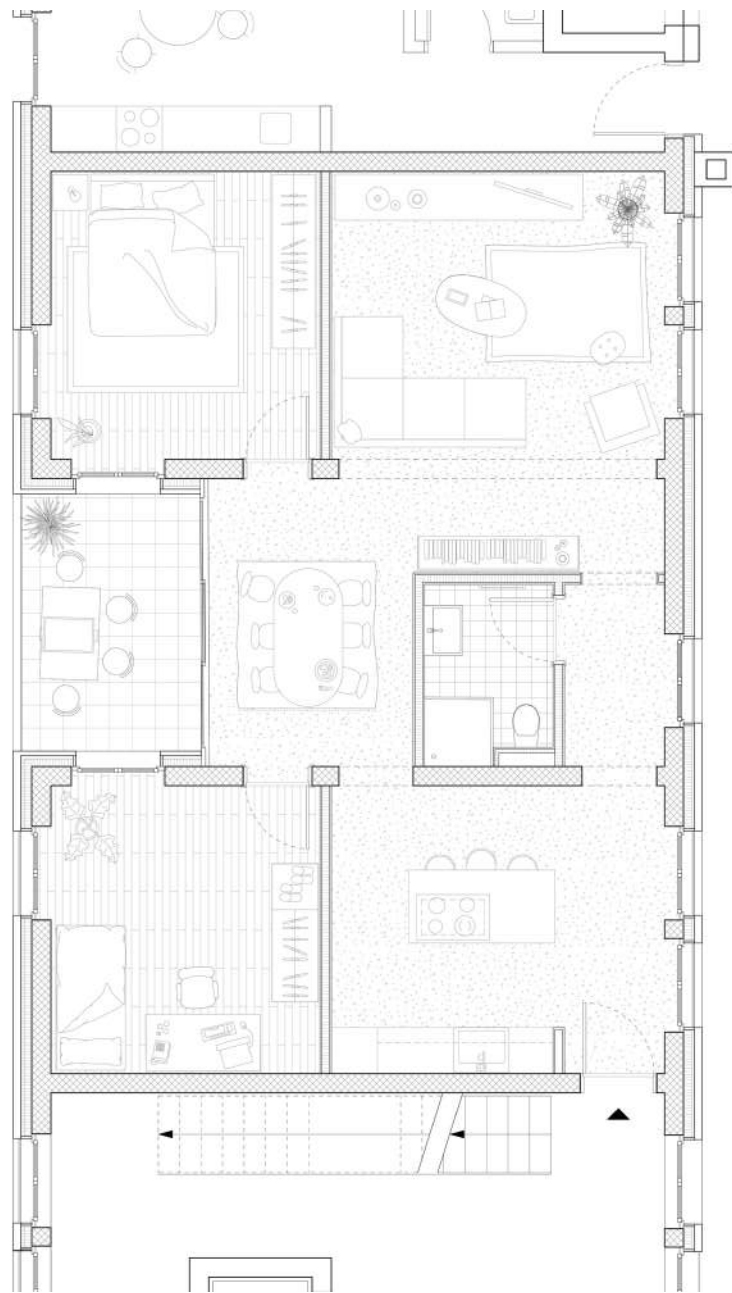






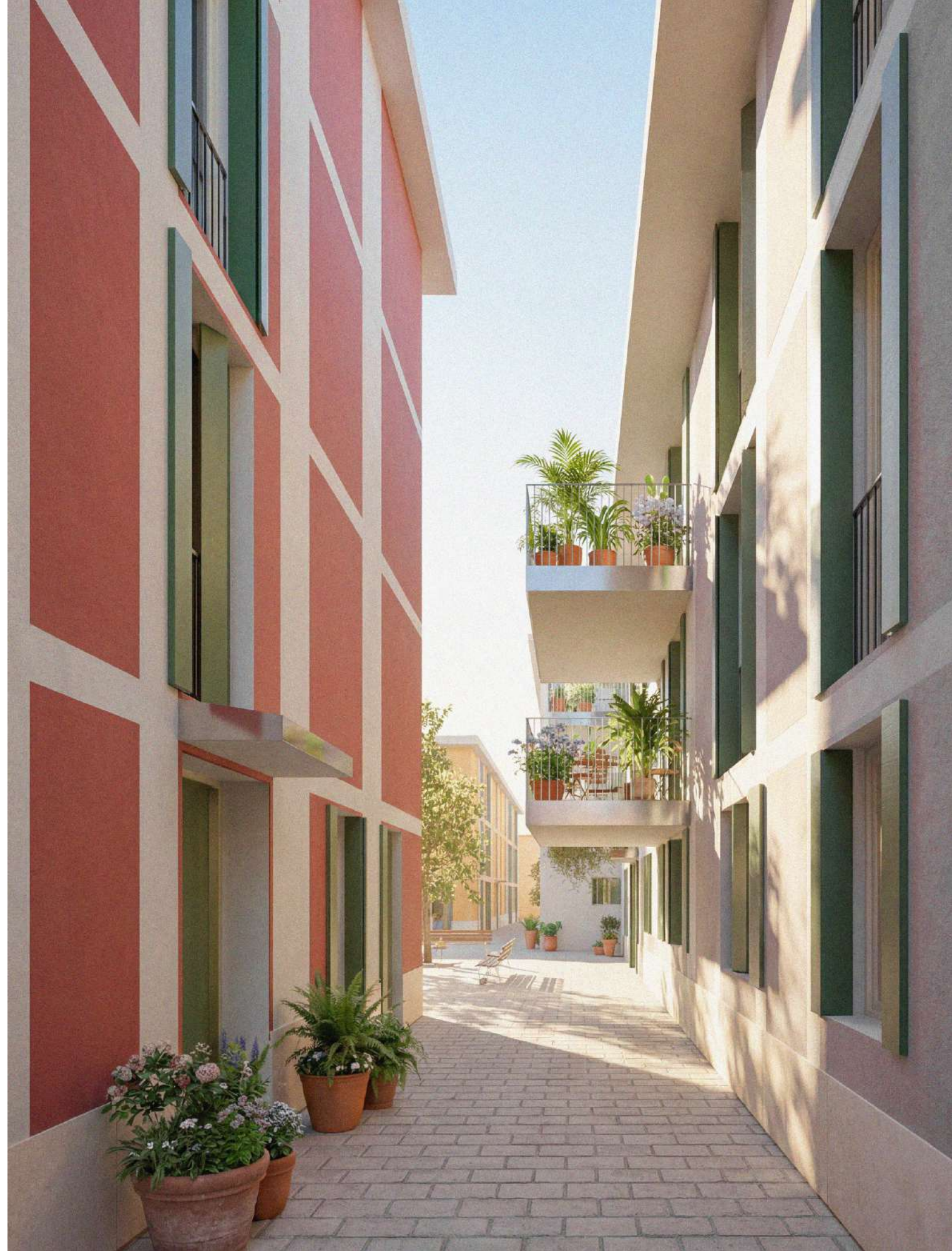








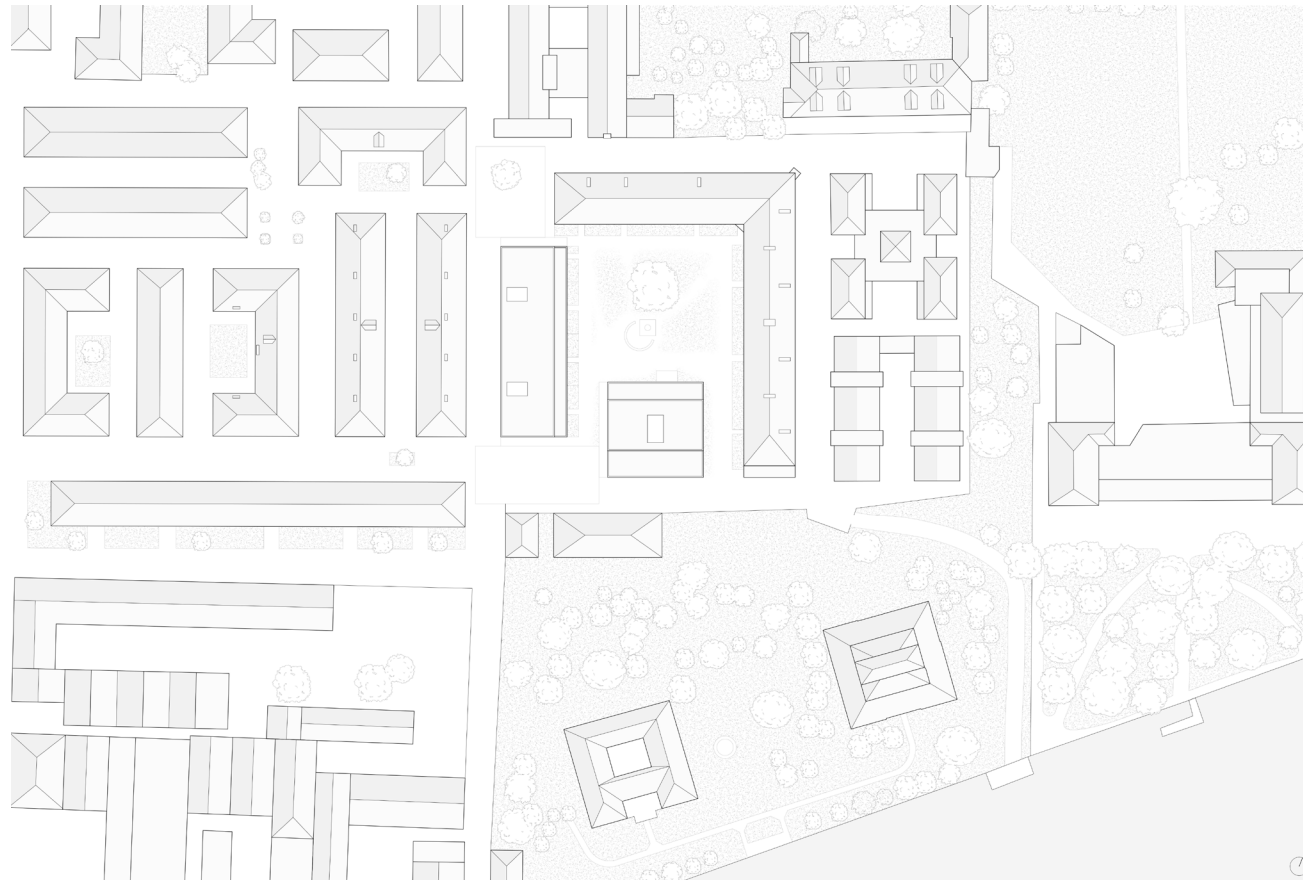


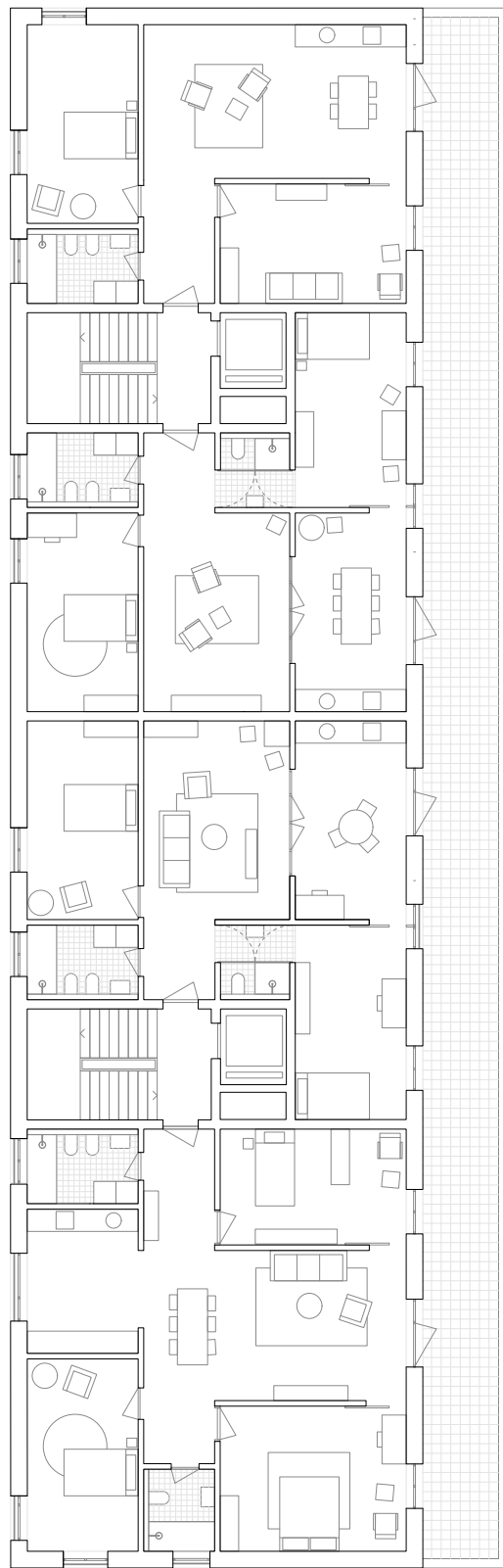


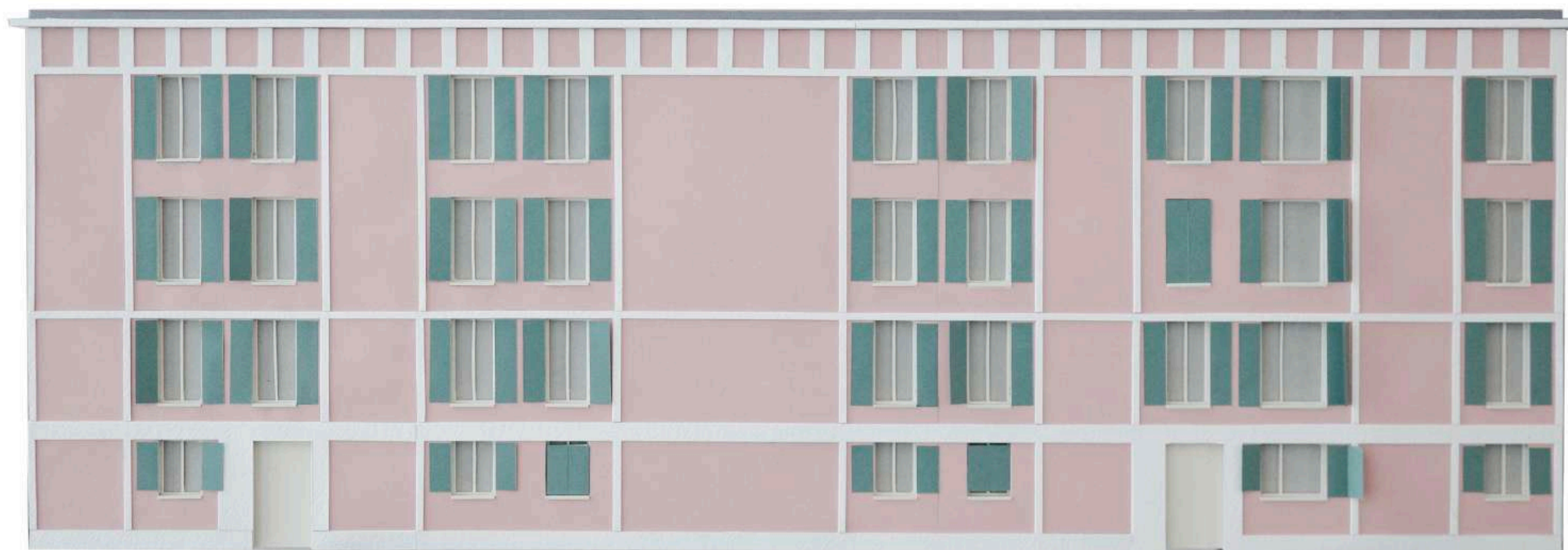






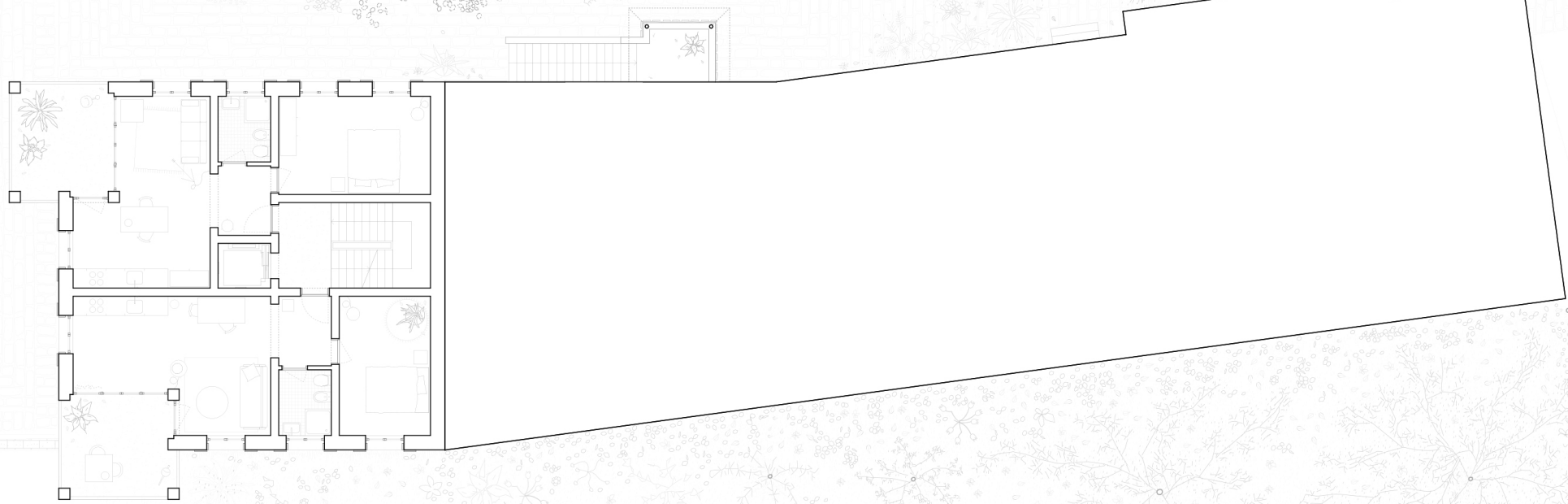
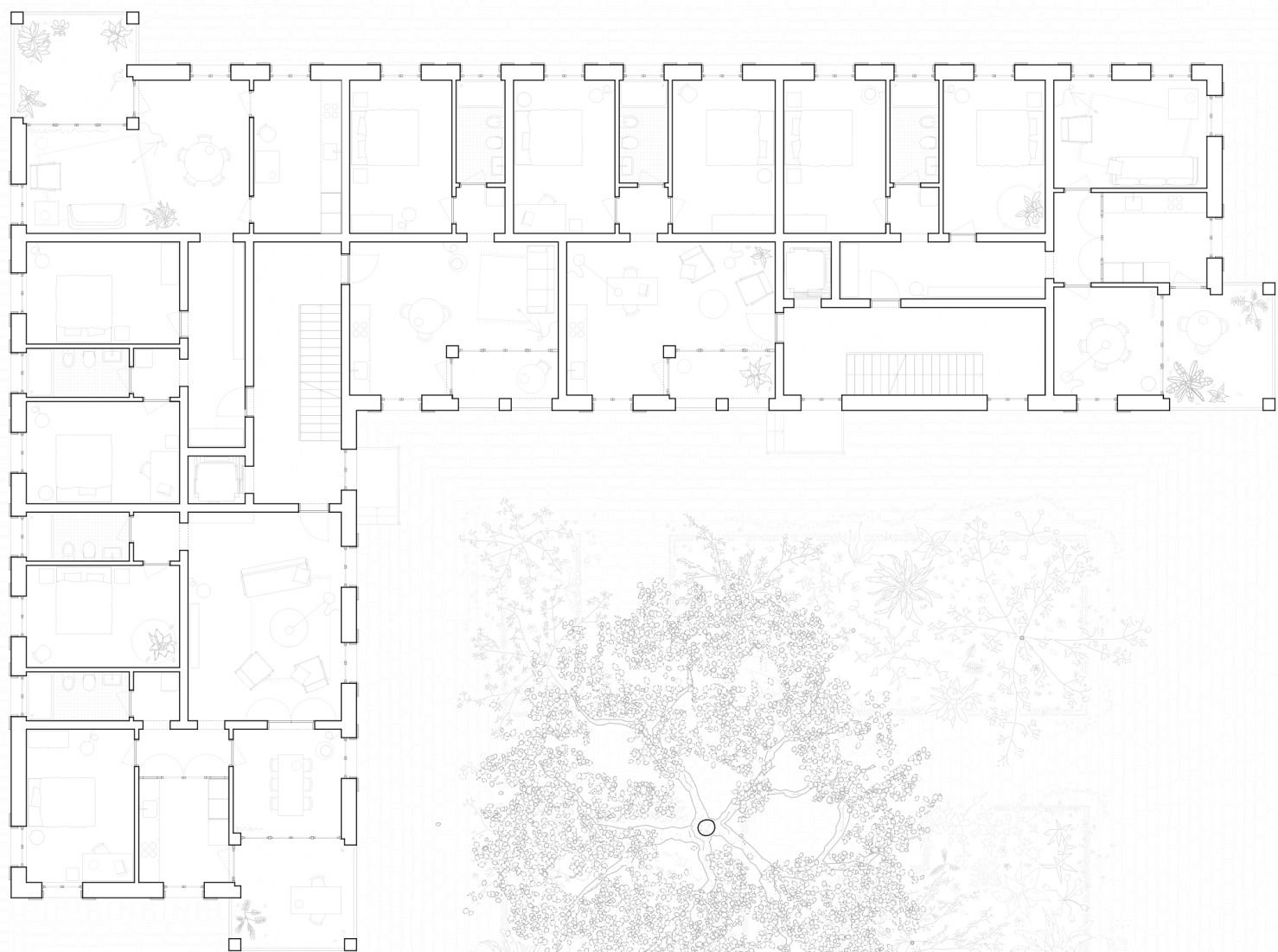




















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Marti Colombo
Pietro Merati



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Alina Drofa
Anita Luburic



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Sibilla Veronesi



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Alessandro Magnani
Nicolò Vago



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Stefan Alexandru Cristinoiu
Melvin Mauricio Rodriguez



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Denis Gjoka
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Giselle Gagliano



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Amelie Clotilde Mantovani
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Credits

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